

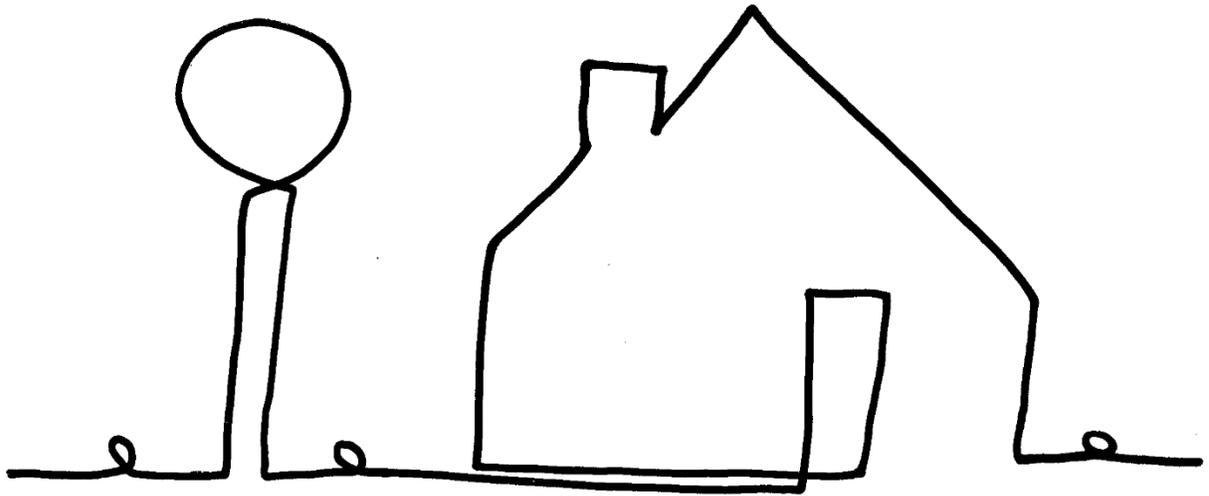


## Contour and Continuous Line Drawings

A **contour drawing** is the outline of what you're drawing without any details. A **continuous line drawing** is one where the point of your pencil stays on the paper until you've finished your drawing. Challenge yourself to put these two styles together: make a contour, continuous line drawing with the ideas below and on the back of this sheet.

### Practice

Practice a contour, continuous line drawing on the sample drawing below.



Step 1: Trace the drawing with your finger. Don't take your finger off the line!

Step 2: Trace the drawing with a pencil, without taking your pencil off the paper. Go over it a few times until you have the feel of it.

Step 3: Put a blank sheet of paper on top of the drawing. Using a pencil, trace the drawing on the paper.

Step 4: Take the paper off the drawing. Try to recreate the sample drawing. Hint: look at the sample drawing more than you look at your own drawing.

### Challenge Yourself

Challenge yourself to make a contour, continuous line drawing of something else.

Draw an object you see directly in front of you.

Draw an object across the room from you.

Draw an element of nature, like a rock, flower, or tree.

Draw a pet or stuffed animal.

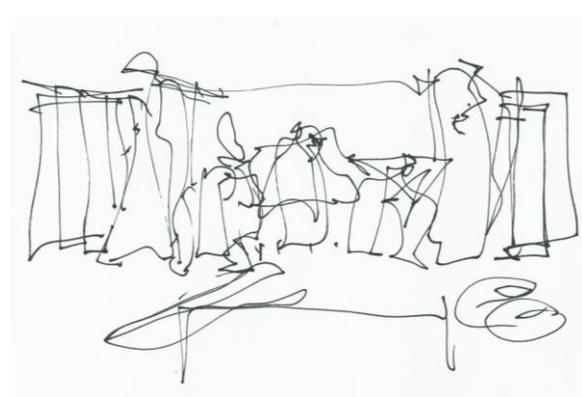
Draw someone in your family.

### Continue Learning

Architects sometimes use contour and continuous line drawings to share their ideas. Below are designs from two famous architects that sometimes used this technique. Compare the drawing to the finished product. Look up other buildings they have designed and try to create a contour, continuous line drawing of one. Then, design a building of your own using this drawing style.

### Frank Gehry

Gehry designed the Ray and Maria Stata Center at Massachusetts Institute of Technology (MIT) in Cambridge, MA. Below is Gehry's design and the finished building.



### Zaha Hadid

Hadid designed the Phaeno Science Center in Wolfsburg Germany. Below is Hadid's design and the finished building.

