The man & the architect - Jørn Utzon

Director: Lise Børch & Anne von lavender

2019 / 80 min / Denmark

This documentary tells the personal and enthralling story about the world-renowned architect and his unique gift. Behind this story: the life of a film over 70 years, Lis, without whom Jørn would not have become the architect and man he was. The story is told by the people who were close to him for decades. His childhood, close collaborators, and friends, who all share anecdotes and experiences in an open and honest fashion.

Mariana Valle. The space beyond

Director: Odd Fellows/ised Group

2017 / 73 min / Sundance

In recent years, numerous important social and cultural events opened their doors to the public, drawing attention to an almost untapped gallery of the arts. This film explores how their specific exhibitions, architectures, and prestigious buildings such as the Special Olympics and the Zaryadye Concert Hall in Moscow would serve as a reflection of their values and missions in a journey through the world of art.

Modern masters of design: the art of the Japanese American experience

2019 / 90 min / Sweden

The documentary directed and produced by Loretta Daponte and Michele Vicario is a new, in-depth artistic journey into the work of Swiss-born architect Marie Bette. The film explores Bette’s ever-growing curiosity and reflections on the contradictions of society through his sacred geometric, Perla Hall in Hangzhou, China, the Big Build is the creation of architects, amateurs, professionals, artisans, and locals in the process of adapting, modeling, constructing, testing and remaining.

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## PRICING

<table>
<thead>
<tr>
<th>Date / Time</th>
<th>Great Hall</th>
<th>Auditorium</th>
<th>Pension Commissioner’s Suite</th>
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</thead>
<tbody>
<tr>
<td>Thursday, March 26</td>
<td></td>
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</tr>
<tr>
<td>5 PM</td>
<td>Opening Night: The Human Shelter</td>
<td>Opening Night: City Dreamers</td>
<td>Opening Night: City Dreamers</td>
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<tr>
<td>6 PM</td>
<td>Opening Night Reception</td>
<td>Opening Night Reception</td>
<td>Opening Night Reception</td>
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<tr>
<td>7 PM</td>
<td>Opening Night Conversation with Jake Gorst</td>
<td>Opening Night Conversation with Jake Gorst</td>
<td>Opening Night Conversation with Jake Gorst</td>
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<tr>
<td>8 PM</td>
<td>Opening Night Conversation with Jake Gorst</td>
<td>Opening Night Conversation with Jake Gorst</td>
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<tr>
<td>Friday, March 27</td>
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<td></td>
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<tr>
<td>6 PM</td>
<td>That Far Corner: Frank Lloyd Wright in Los Angeles</td>
<td>7 PM</td>
<td>Opening Night: Miracle on 42nd Street</td>
</tr>
<tr>
<td>7 PM</td>
<td>Opening Night: The EastPoint Project</td>
<td>7 PM</td>
<td>Opening Night: Miracle on 42nd Street</td>
</tr>
<tr>
<td>8 PM</td>
<td>Opening Night: What It Takes to Make a Home</td>
<td>8 PM</td>
<td>Opening Night: Miracle on 42nd Street</td>
</tr>
<tr>
<td>Saturday, March 28</td>
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<tr>
<td>7 PM</td>
<td>Opening Night: PUSH and GOFF</td>
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<td>Opening Night: Miracle on 42nd Street</td>
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<td>Opening Night: Miracle on 42nd Street</td>
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<tr>
<td>Sunday, March 29</td>
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<tr>
<td>7 PM</td>
<td>Opening Night: Miracle on 42nd Street</td>
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The Architecture & Design Film Festival: D.C. is presented with the Revada Foundation of the Logan Family.

**Film Festival Lounge Sponsors**

MUSEUM HOURS

Monday–Saturday, 10 am–5 pm; Sunday, 11 am–5 pm

Public inquiries: 202.272.2448 or visit www.nbm.org

**Pricing**

- **$12 Member**
- **$6 Student**
- **$15 Non-member**
- **$135 All Access Pass: including opening night event and all film programming**

**Great Hall Theater**

Watch films in the Museum’s iconic Great Hall on a 9’ x 16’ screen, with projection bright enough to see during daylight hours and using wireless headsets for perfect, personalized acoustics under the majestic columns.

**Pension Commissioner’s Suite**

See films in the Museum’s Pension Commissioner’s Suite on an 8’ x 14’ screen, which is transformed into an intimate Black Box theater just for the Film Festival.

**Film Festival Lounge**

Relax between screenings in the Film Festival Lounges on furniture provided by the Herman Miller showroom and Design Foundry. Grab a drink or something to eat and chat with your fellow festival-goers about the movie you just saw, or watch a selection of six short films from the American Institute of Architects 2019 Film Challenge:

- The EastPoint Project
- A Place of Second Chances
- A Building Shaped by Light: Austin Central Library
- CANOPY
- Bud Bailey
- The Big Build