### Film Schedule

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### Pricing

- **Member**: $12
- **Student**: $5
- **All Access Pass**: $15
- **To include opening night and all film programs**: $135
Great Hall Theater

Donated by Sony, the theater is set up with projection bright enough to see during the daylight and utilizes wireless headsets for perfect, personalized acoustics while sitting in the Great Hall.

Film Festival Lounge

Relax between screenings in the Film Festival Lounge, with furniture from the Herman Miller showroom and Vitra. Chat with your fellow festival-goers about the movie you just watched, while enjoying the personalized acoustics while sitting in the Great Hall.

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Sony Home Theater

A Train to Rockaway

These films will be shown throughout the festival, every 30 minutes, beginning at 5 pm on Friday, February 22. Screenings are free, but tickets are necessary. Tickets are only available on-site, on a first come, first served basis, and are limited to two per person for each screening. See descriptions of these films on the reverse.

PRICING

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**SPONSORS**

The Architecture & Design Film Festival: D.C. is presented with the Revada Foundation of the Logan Family.

**SONY.**

Room&Board

HermanMiller Collection

The American Institute of Architects

**Bonstra Haresign ARCHITECTS**

With additional support from:

Bonstra Haresign Landscape Architecture Bureau

Rockwell Group

**MUSEUM HOURS**

Monday–Saturday, 10 am–5 pm; Sunday, 11 am–5 pm

**CONTACT**

Public inquiries: 202.272.2448 or visit www.nbm.org

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@NationalBuildingMuseum

401 F Street, NW, Washington, D.C. 20001

Metro: Judiciary Square

Gallery Place-Chinatown
## FILM SCHEDULE

### February 21–24, 2019

**Great Hall Theater**

**Sony Home Theater**

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architecture & design

film festival

D.C.

Barbara Stauffacher Solomon: Visions Not Previously Seen

Director: Christian Brans, Kar Kaping, and Nadia Male
2018 / 90 min / USA

Prized short documentary premieres highlight Barbara Stauffacher Solomon, a groundbreaking designer who laid the foundation for modern architecture with an iconic and said California pop aesthetic to create the design phenomena known as Supergraphics.

Built to Last – Relics of Communist-Era Architecture

Director: Monika Horvát
2017 / 50 min / Czech Republic

Built to Last is a series of test experimental short films exploring the fate of giant Soviet-style buildings and monuments erected during the Communist era (1945-89) in Central and Eastern Europe. Moving from Moscow to Berlin, Warsaw, Prague, Bratislava, Budapest, Sofia, the film series and have the past and present conditions of administrative buildings, museums, monuments, homes, Communist Party headquarters, hotels, and panel housing projects. The series of vignettes examines the changes in public attitudes to these relics of our recent past, which were built with the intention that they would last forever.

Charlotte Perriard: Les Arcs

Director: Louisa Verkhoff
2018 / 6 min / USA

This film is about architect Charlotte Perriard, the lead designer of the Les Arcs Resort in the French Alps. The basis of her work in the design of the Les Arcs Resort was to unify the nation.

ChildSafe: Designed to Real

Directors: Todd Renard and Ish Carper
2018 / 5 min / USA

ChildSafe is a nonprofit organization that helps restore dignity, hope, and trust to those children who have been traumatized by abuse and neglect. In 2018, ChildSafe was in a building crisis that was too small to sustain their growing support programs and an increase in staff. The facility had the first San Antonio architecture from Overland Partners to build a new, state-of-the-art campus. This facility would allow the organization to incorporate multiple government agencies as well as health professionals, state law, enforcement, and legal services under one roof. Inspired by ChildSafe’s unique mission, Overland embraced the opportunity to create a building that could serve as a catalyst for human transformation.

The Disappearance of Robin Hood

Director: Marjolijn Elzbieta Papeplatauskas
2018 / 78 min / UK

Among the most daring and innovative of housing projects in 1970s London was the Robin Hood Gardens Estate. This documentary illustrates the compound’s innovative concept and character, contextualizing it within the housing crisis that hit London in this day.

Do More With Less

Directors: Karolina Mackiewicz and Marie Tones
2017 / 81 min / France

Do More With Less is a portrait of two of the top architecture students in the country, who received the Pritzker Prize in 2018, has mirrored the evolution of contemporary Indian architecture. Stoss, who has often sought to interpret Corbusier’s Chandigarh (who designed the Indian city) had a profound impact on him but its image was always alive in the minds of generations of architects around the world, significantly influencing its greatest influences. The Pritzker is still surrounded by myths and mysteries. This documentary traces the building in a portrait of two architects from one that made possible its construction in 1959 and its reconstruction in 1986.

Elevation

Directors: Mario Fias and Silvia Marchi
2018 / 8 min / UK

This film explores the Dutch-norm–profit INDEX: Design to Improve Life, an approach that shows how design can be used to plan and build affordable housing, prevent blackouts, destroy landfills, deliver vaccines and blood to remote places, clean up oceans, prevent infant mortality, and much more.

Enough White Teacups

Directors: Bethale Bance Caparrot
2019 / 19 min / USA

This documentary explores the Dutch-norm–profit INDEX: Design to Improve Life, an approach that shows how design can be used to plan and build affordable housing, prevent blackouts, destroy landfills, deliver vaccines and blood to remote places, clean up oceans, prevent infant mortality, and much more.

Francis Kéré: An Architect Between

Directors: David Schuett
2017 / 36 min / Germany and Switzerland / Filmhaus

This short documentary follows the transformation of a group of Canadian designers, who used design to unify the nation.

Frey: Part 1 - The Architectural Envi

Director: Jake East
2017 / 8 min / USA

The basic philosophy about “the making of a designer” is supported in part by the Embassy of Switzerland.

Gaming the Real World

Director: Greg Durrell
2017 / 7 min / Sweden

Can games change the world? Today public spaces and white cities are being designed, planned, and played through the medium of games. The result of this game/participation is that city architecture and urban planning is being democratized. Cities have become ground zero for digital innovation and the debate about how our cities evolve has suddenly gone one.

Leaning Out

Directors: Basia and Leonard Myszynski
2018 / 25 min / UK

This film is about the transformation of a group of Canadian designers, who used design to unify the nation.

Miles on Scene. Barcelona in two acts

Directors: Bari Comps and Paul Wunder
2018 / 15 min / Spain

In a career spanning almost 120 years, the work of architect Bahrosh Duili, who received the Pritzker Prize in 1988, has mirrored the evolution of contemporary Indian architecture. Stoss, who has often sought to interpret Corbusier’s Chandigarh (who designed the Indian city) had a profound impact on him but has led him to develop new ways of thinking. This documentary follows the life of a leading architect in the new world of design and documents how this design firm negatively affected those incarcerated.

The Barcelona Pavilion, the masterpiece with which architect Mies van der Rohe and Lilly Reich staged their revolutionary ideas in 1929, is the very definition of architecture. Although it only existed for eight months but paradoxically it was always alive in the minds of generations of architects around the world, significantly influencing its greatest influences. The Pavilion is still surrounded by myths and mysteries. This documentary traces the building in a portrait of two architects from one that made possible its construction in 1929 and its reconstruction in 1986.

Operation Jane Walk

Directors: London Borough and Public Health
2018 / 25 min / Canada

The Spring Garden School No. 1 in North Philadelphia had been vacant and abandoned for nearly 30 years before the Philadelphia Housing Authority reached out to Do More With Less to help USA to convert the property into affordable housing.

Past/Presence: Saving the Spring Garden School

(USA Short Film Challenge Winner)
Directors: Daryl Ross
2017 / 4 min / USA

The Spring Garden School No. 1 in North Philadelphia had been vacant and abandoned for nearly 30 years before the Philadelphia Housing Authority reached out to Do More With Less to help USA to convert the property into affordable housing.

Peter Bohlin: From Here to There – The Architectural Envi

Director: Julian Bakky
2017 / 7 min / USA

The basic philosophy about “the making of a designer” is supported in part by the Embassy of Switzerland.

Rams

Director: Gary Hustwit
2018 / 90 min / USA

The basic philosophy about “the making of a designer” is supported in part by the Embassy of Switzerland.

Redemption Square

Directors: Paul Rachel and Aar Taus
2018 / 3 min / UK

Portland stone is a historic building material, used since Roman times, and reserved for the grandest buildings in London. Stone follows the journey of Portland stone from the cathedral-stones to the delicate, precision-poled of a finished block.

Rockwell/Gehry: Part 1 – The Architectural Envi

Director: Johnny Mccly
2018 / 10 min / USA

This is the story of Leslie Robertson, the lead designer of the Rockwell/Gehry: Part 1 – The Architectural Envi.


Stone

Directors: Paul Rachel and Aar Taus
2018 / 3 min / UK

Portland stone is a historic building material, used since Roman times, and reserved for the grandest buildings in London. Stone follows the journey of Portland stone from the cathedral-stones to the delicate, precision-poled of a finished block.

A Train to Rockaway

Directors: William Starling and Carlos Palau Fornet
2017 / 10 min / USA

Since the 1880s, Caffin Seabird has made more than 1000 films for his Revere Camera. At the Rockaway festival offers a glimpse into his routines of building sand castles on the beaches of New York City.

Two Pianos

Director: Paul Clemente and Noel Stam
2016 / 6 min / USA

Originally conceived as a video commission by the Art Museum of Swabitzerland, Two Pianos examines two landmark projects of the Renzo Piano Building Workshop, the Fondation Beyeler in Basel and the Zentrum Paul Klee in Bern.

Visions Not Previously Seen

Directors: Christian Brans, Kar Kaping, and Nadia Male
2018 / 90 min / USA

Prized short documentary premieres highlight Barbara Stauffacher Solomon, a groundbreaking designer who laid the foundation for modern architecture with an iconic and said California pop aesthetic to create the design phenomena known as Supergraphics.
In a career spanning over 150 years, the work of architect Bahntje Duigh, who received the Pritzker Prize in 2018, has inspired and been inspired by the works of Mies van der Rohe. Duigh’s first job under the French architect Le Corbusier set the design of the city of Chandigarh, which had a profound impact on his work. He has often sought to integrate Corbusier’s modernism within local conditions of climate, culture, and available technology.

**Elevation**

Director: Maria Fisz and Stanisław
2019 / 80 min / UK

Elevation is a short experimental film exploring the self and identity of ancient statues. The artist, through sculpture and movement, creates a series of images that reflect on the human condition and the ways in which we understand ourselves.

**Designs**

Director: Dheral Ramachandran
2019 / 9 min / India

In the 21st century, designers are not just creators of objects, but also advocates for social change. Designs is a film that explores the intersection of design and social justice, showcasing the work of designers who are using their craft to address issues such as poverty, inequality, and climate change.

**Duigh**

Director: Paolo Chiacchiarelli
2019 / 16 min / India

This film is a biographical documentary about the life and work of architect Bahntje Duigh. It explores his early influences, his career, and his impact on modern architecture.

**Elevation**

Director: Maria Fisz and Stanisław
2019 / 80 min / UK

This documentary film explores the relationship between art and architecture. It examines the work of contemporary architects and artists who are using their creations to challenge traditional notions of design and redefine the boundaries of what is possible within the field of architecture.

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**Walled Garden**

Director: Jonathan Mannion
2018 / 96 min / UK

This film is a documentary about the history and evolution of walled gardens. It explores the cultural and social significance of these spaces and their role in shaping the landscape of British gardening.

**The Disappearance of Robin Hood**

Director: Martin Elsbury and Pip Burrell
2019 / 75 min / UK

The Disappearance of Robin Hood is a documentary film that explores the life and legacy of Robin Hood, a legendary figure from English history. The film takes a fresh look at the story, using contemporary perspectives to shed new light on this timeless tale.

**The Disappearance of Robin Hood**

Director: Martin Elsbury and Pip Burrell
2019 / 75 min / UK

The film examines the life and work of Robin Hood, a legendary figure from English history, and how his legend has evolved over the centuries. It features interviews with experts and reenactments of key moments from Robin Hood's life.

**Do More With Less**

Director: Kasra Khakbaz and Marie Tous
2017 / 91 min / France

Do More With Less is a documentary that explores the concept of minimalism and how it can be applied to various aspects of life, from design to consumerism to personal relationships.

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This film challenges the notion that more is better, and explores the idea of living a simpler, more sustainable life.

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**Barbara Stauffacher Solomon: Vision Not Yet Seen**

Director: Roberta Freidberg and Natalie Aletti
2018 / 80 min / US

This short documentary film highlights the work of Barbara Stauffacher Solomon, a groundbreaking designer who fused Swiss modernism with industrial design. Solomon was known for her minimalist approach to design and her emphasis on functionality and simplicity.

**Built to Last – Relics of Communist-Era Architecture**

Director: Michael Herzer
2019 / 76 min / UK

Built to Last is a documentary film that explores the legacy of Communist-era architecture in Eastern Europe. The film takes viewers on a journey through the architectural landscapes of countries that once comprised the Eastern Bloc, highlighting the unique aesthetic and sociopolitical implications of this period.

**ChildSafe: Designed to Real**

Directors: Jason Lord and Les Azmi
2019 / 9 min / UK

ChildSafe: Designed to Real is a documentary film that examines the design and functionality of architecture for children’s safety. The film explores the challenges architects face in creating environments that are both safe and engaging for young children.

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Great Hall Theater

Donated by Sony, the theater is set up with projection bright enough to see during the daylight and utilizes wireless headsets for perfect, personalized acoustics while sitting in the Great Hall.

Film Festival Lounge

Relax between screenings in the Film Festival Lounge, with furniture from the Herman Miller showroom and Vitra. Chat with your fellow festival-goers about the movie you just watched, while enjoying the from the Herman Miller showroom and Vitra. Chat with your fellow festival-goers about the movie you just watched, while enjoying the

Sony Home Theater

New for 2019, enjoy intimate screenings of six short films in the Sony Home Theater, a fourteen seat venue featuring a Sony home projection system. See:

- Barbara Stauffacher Solomon: Visions Not Previously Seen
- Elevation
- Francis Kéré: An Architect Between
- Operation Jane Walk
- Redemption Square
- A Train to Rockaway

These films will be shown throughout the festival, every 30 minutes, beginning at 5 pm on Friday, February 22. Screenings are free, but tickets are necessary. Tickets are only available on-site, on a first come, first served basis, and are limited to two per person for each screening. See descriptions of these films on the reverse.

Pricing

<table>
<thead>
<tr>
<th>Ticket Type</th>
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<tr>
<td>Student</td>
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<tr>
<td>Non-member</td>
<td>$15</td>
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<tr>
<td>All Access Pass</td>
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Film Schedule

**Thursday, February 21**

<table>
<thead>
<tr>
<th>Date / Time</th>
<th>Film Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:00 PM</td>
<td>Elevation</td>
<td>Auditorium</td>
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<tr>
<td>2:30 PM</td>
<td>Redemption Square</td>
<td>Pension Commissioner’s Suite</td>
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<tr>
<td>4:45 PM</td>
<td>A Train to Rockaway</td>
<td>Great Hall</td>
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**Friday, February 22**

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<tr>
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<th>Film Title</th>
<th>Location</th>
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<tr>
<td>12:30 PM</td>
<td>Frey: Part 1 - The Architectural Envoy</td>
<td>Great Hall</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Peter Bohlin: From Here to There</td>
<td>Great Hall</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Charlotte Perriand: Les Arcs</td>
<td>Great Hall</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Frank Gehry: Building Justice</td>
<td>Great Hall</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>ChildSafe: Designed to Heal</td>
<td>Great Hall</td>
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**Saturday, February 23**

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<th>Film Title</th>
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<td>Frank Gehry: Building Justice</td>
<td>Great Hall</td>
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<tr>
<td>8:45 PM</td>
<td>Charlotte Perriand: Les Arcs</td>
<td>Great Hall</td>
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<tr>
<td>10:00 PM</td>
<td>Frank Gehry: Building Justice</td>
<td>Great Hall</td>
</tr>
<tr>
<td>11:15 PM</td>
<td>ChildSafe: Designed to Heal</td>
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**Sunday, February 24**

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<th>Film Title</th>
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<tr>
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<td>Frey: Part 1 - The Architectural Envoy</td>
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