



# NATIONAL BUILDING MUSEUM

2011 Annual Report

## Message from the Chair and the Executive Director

**T**he National Building Museum reached an exciting milestone during fiscal year 2011 (October 1, 2010 to September 30, 2011), attracting more than half a million annual visitors for the first time in its history. In fact, we dramatically surpassed that benchmark, with attendance of 581,421 people. There was a pleasant and consistent hum throughout the Museum as steady crowds came to enjoy our exhibitions, educational programs, and special events.

The Museum's Great Hall.  
Photo by Kevin Allen



The excellent attendance figures were especially encouraging in the context of the Museum's decision to begin charging a modest admission fee for exhibitions during the summer of 2011.

Although entrance to the building—including the Museum Shop, café, and historic building tours—is still free, we now charge \$8 for adults and \$5 for children, students, and seniors to visit our exhibitions. This fee was implemented as a result of the ongoing economic challenges that many cultural institutions are facing, including cutbacks in government funding. For instance, although the Museum is a private, nonprofit entity, it has long received a significant grant through the National Capital Arts and Cultural Affairs program. This federal program was established to provide crucial operating support to qualifying cultural organizations in the nation's capital. The program still exists, but funding levels were dramatically reduced in 2011. Combined with diminishing support from other traditional areas of giving, the Museum experienced a sudden and substantial reduction in projected funding midway into our fiscal year. The admission fee helped to offset these reduced revenues. The implementation of the new admissions policy went smoothly, and so far, visitors have reacted positively.

During this past year, the Museum also adopted a new strategic plan, which has served as a valuable guide, helping us to assess our priorities and maximize our resources at a time when all cultural institutions face fund raising challenges. The section headings below reflect the key content areas we identified as priorities in the plan. This report provides an overview of the Museum's myriad activities and achievements and serves as a vehicle for thanking the many individuals, corporations, associations, and agencies that make our work possible.

### Recognizing Design Achievement and Innovation

**O**pening in October 2010, *Designing Tomorrow: America's World's Fairs of the 1930s* was the first comprehensive exhibition about the architecture and design of the six world's fairs held in the U.S. during the Great Depression. Featuring a stunning array of photographs, models, memorabilia, and even a replica of a working robot that was a star attraction of one of the fairs, *Designing Tomorrow* revealed how these events introduced modernism to American audiences while also helping to shape uniquely American interpretations of the movement. The exhibition catalogue is available through the Museum Shop.

On a scavenger hunt of the Museum's building, students identify shapes and patterns by examining the walls, floors, and ceiling of the Museum during the *Patterns* school program.

Photo by Kevin Allen



Adele Chatfield-Taylor receives the Twelfth Vincent Scully Prize and delivers a presentation to an audience filling the Great Hall. Photo by Anne McDonough



Students join a work crew, become carpenters, and use power screwdrivers as they assemble an 8' x 11' house during the *Be a Green Builder* school program. Photo by Kevin Allen



In March 2011, the Museum opened *Walls Speak: The Narrative Art of Hildreth Meière*, organized by the Regina A. Quick Center for the Arts at St. Bonaventure University. Meière was a talented muralist and mosaicist who collaborated with Bertram Grosvenor Goodhue and other prominent architects of the early to mid-20th century.

Her works were not only beautiful, but also noteworthy as integral architectural elements of significant buildings such as the Nebraska State Capitol and the National Academy of Sciences headquarters in Washington, D.C.

The Museum continued its popular *Spotlight on Design* lecture series, which attracts talented designers to speak about their work. Esteemed architects Peter Bohlin and Cesar Pelli, the up-and-coming Spanish firm of Nieto Sobejano Arquitectos, and landscape architect Andrea Cochran were some of 2011's presenters. The series is sponsored by Lafarge, with additional support from the American Institute of Architects and media sponsor *Architectural Record*.

Other public programs in fiscal year 2011 included the annual *Women of Architecture* program, presented in collaboration with the Beverly Willis Architecture Foundation, which featured New York architect Annabelle Selldorf. The Museum also continued its popular *Architecture 101* lecture series, which introduces the general public to key movements and figures in architectural history. During the summer of 2011, lecturers discussed "The Glass Box," "Gothic Revival," and "Frank Lloyd Wright: The Prairie Style."

Each year, the Museum presents several prominent awards to individuals, companies, and organizations that have had a positive impact on the built environment. We presented the 12th *Vincent Scully Prize* to Adele Chatfield-Taylor, president of the American Academy in Rome, for her efforts to encourage excellence in design, planning, and preservation. We awarded the *Henry C. Turner Prize for Innovation in Construction Technology* to Caterpillar Inc. for its incorporation of advanced technologies that facilitate efficient, high-quality construction. In a departure from tradition, the annual Honor Award gala was organized not around a single honoree or small group, but as a celebration of the 25th anniversary of the award, with many past recipients in attendance.

### Advancing the Cause of Sustainability

The National Building Museum has long been at the forefront of the sustainability movement. In 2011, that leadership continued via the *Intelligent Cities* initiative, a project in partnership with TIME and IBM and funded by the Rockefeller Foundation. This initiative explores the intersection of information technology and urban design, with the goal of making cities more livable, attractive, and sustainable. A major public event of the initiative was the *Intelligent Cities Forum*, held at the Museum on June 6, 2011, and simultaneously broadcast online. Drawing on data gleaned from public responses to infographics developed by the Museum and published in TIME, the program addressed the implications of information technology for the design of communities at various scales. One of our curators edited a book based on the forum and incorporating original essays, which was published in early fiscal year 2012.

Festival attendees discover the science behind popcorn at *Discover Engineering Family Day*.  
Photo by Kevin Allen



The Museum continued to offer several lecture series devoted to sustainability and related topics, including *For the Greener Good*, presented with The Home Depot Foundation; the *Smart Growth* series, presented in partnership with the U.S. Environmental Protection Agency; and *Building in the 21st Century*, supported by the U.S. Department of Energy. The Museum launched its new *Green Community* national curriculum kit this fiscal year, introducing students in grades 5 through 8 to issues in urban design, conceived from an environmentally conscious perspective.



Panelists explore the links between environmental sustainability and design, public health, energy policy, bioscience, infrastructure, and education during *For the Greener Good*.  
Photo by Kevin Allen

### Increasing Awareness and Understanding of the Built Environment

**W**e opened the exhibition *LEGO® Architecture: Towering Ambition* in 2010, and it proved to be so popular that we extended it into 2012. This educational and highly interactive exhibition has significantly boosted the Museum's family attendance. While providing a unique learning environment for youngsters, it also engages adults through impressive, large-scale models of famous buildings around the world. The *LEGO®* show complements the ongoing *Building Zone* interactive exhibition for younger children.

Families flocked to the Museum's three major festivals during fiscal year 2011: the *Big Build: A Hands-on Festival of Tools, Trucks, and Building Arts* (formerly known as the *Festival of the Building Arts*), *Discover Engineering Family Day*, and *National Cherry Blossom Festival Family Day*. These three events drew a total of more than 28,000 visitors. In addition, the fifth annual National Building Museum Summer Camp, which gives children entering grades 3-5 opportunities to develop their creativity through various design challenges, drew record attendance.

The Museum strives to attract and engage diverse constituencies. In fiscal year 2011, we launched a redesigned [www.nbm.org](http://www.nbm.org), which is the Museum's most significant form of communication, to improve the Museum's branding and reflect its commitment to design excellence. The Museum's website has been accessed 2 million times in FY11.



Press coverage in outlets ranging from *USA Today* to the BBC helped publicize the Museum's programming. The Museum also benefited from \$348,000 in advertising through partnerships with media organizations and the Washington Metropolitan Area Transit Authority (Metro trains and buses).

Visitors examine the Transamerica Pyramid and St. Louis Arch in the *LEGO® Architecture: Towering Ambition* exhibition.  
Photo by Kevin Allen

*CityVision* students investigate the NoMa neighborhood in Washington, D.C. The program aims for students to identify needs and propose solutions designed to help local neighborhoods.  
Photo by Museum staff



### **Illuminating and Interpreting the Unique Built Environment of Washington, D.C.**

**A**lthough the Museum's mission is national—indeed, international—in scope, the institution is firmly rooted in Washington, D.C., and remains committed to issues of importance to the metropolitan region. The long-term exhibition *Washington: Symbol and City*, for instance, explores the planning, design, and development of Washington as a global capital and as a community with its own unique identity and physical culture.

Many of the Museum's public programs, while dealing with broad topics in planning and urbanism, serve as platforms for discussion of local concerns. The 2011 *Charles Atherton Memorial Lecture*, for example, featured Danish architect and author Jan Gehl, who spoke about his ideas for making

American cities more walkable and sustainable, while drawing specific lessons for Washington. In addition, historian and critic Wytold Rybczynski lectured about the history of city planning in a way that directly informed our understanding of the capital's evolution.

The Museum's acclaimed outreach programs for teens, including *CityVision* and the *Design Apprenticeship Program*, use Washington as a laboratory for explorations in community engagement. In July 2011, we opened an exhibition organized by the students participating in the *Investigating Where We Live* program in which they presented their photographs, writing, and artworks interpreting the built environment of the H Street Corridor and the neighborhoods of Bloomingdale and Mount Pleasant.



### **Gratitude**

**T**he National Building Museum remains a vibrant and influential force for advancing the quality of the built environment. Despite ongoing challenges arising from a difficult economy, we have achieved a great deal over the past year. More than 580,000 visitors came through our doors—they learned, they exchanged ideas, and they were entertained. We are proud that the Museum consistently ranks among the favorite Washington cultural destinations of locals and out-of-towners alike.

*Design Apprenticeship Program* participants work together to measure and cut materials for large-scale prototypes.  
Photo by Museum staff

We thank all of our members, fellow trustees, donors, institutional partners, volunteers, staff, and others whose support is so vital to the success of the National Building Museum. We look forward to your continuing involvement in fiscal year 2012 and beyond.

Michael J. Glosserman  
**Chair**

Chase W. Rynd  
**President and Executive Director**

## Trustees, Volunteers, Interns, and Staff

*The National Building Museum values diversity in the workplace and is an Equal Opportunity Employer.*

*Former board members and staff who served during the fiscal year 2011 are noted in italics.*

### Trustees

Jeffrey S. Abramson  
 William B. Alsop, III  
 Frank Anton  
 Joan Baggett-Calambokidis  
 David S. Bender  
 Greg Bentley  
*Deborah Berke*  
 Kelly Caffarelli  
*Donald A. Capoccia*  
 William M. Collins  
 James Davis  
 Todd C. DeGarmo  
 Gilbert E. Delorme,  
 General Counsel  
*Christopher Dorval*  
 Andrew C. Florance  
 Keith Fox  
 Sylvain Garnaud  
 Michael J. Glosserman, Chair  
 Kenneth M. Grunley  
 Gary P. Haney  
 Philip L. Harrison  
 Robert W. Holleyman, II,  
 Treasurer  
 Diane J. Hoskins  
 A. Eugene Kohn  
*Erv Lauterbach*  
 Christopher A. McFadden  
 Hollis S. McLoughlin  
 Edward J. Newberry,  
 Secretary  
 Wayne S. Quin  
*Richard Ruben*  
 Chase W. Rynd, President  
 Stephen E. Sandherr

### General Counsel

Gilbert E. Delorme, Esq.  
*Greenstein DeLorme & Luchs, P.C.*

### Honorary Trustees

Harold L. Adams  
*Thomas N. Armstrong, III*  
 Howard M. Bender  
 Carolyn Schwenker Brody  
 Dennis J. Cotter  
*David C. Evans*  
 M. Arthur Gensler, Jr.  
 Mike Goodrich  
 Thomas J. Klutznick  
 Fredrick A. Kober  
 Stuart A. McFarland  
 Elizabeth Moynihan  
 Marilyn Perry  
 Robert A. M. Stern  
 James W. Todd  
 Mallory Walker  
*Leonard A. Zax*

### Founding Trustees

Cynthia R. Field  
 Herbert M. Franklin, Esq.  
 Nancy Stevenson  
 Beverly Willis

### Ex Officio Trustees

The Honorable Stephen Ayers  
*Architect of the Capitol*

The Honorable James Billington  
*The Librarian of Congress*

The Honorable Barbara Boxer  
*Chairman, Committee on Environment and Public Works, U.S. Senate*

The Honorable G. Wayne Clough  
*Secretary of the Smithsonian Institution*

The Honorable Shaun Donovan  
*Secretary, U.S. Department of Housing and Urban Development*

The Honorable David Ferriero  
*Archivist of the United States*

The Honorable Vincent Gray  
*Mayor of the District of Columbia*

Robert Ivy  
*Executive vice president and CEO, The American Institute of Architects*

The Honorable Martha Johnson  
*Administrator, U.S. General Services Administration*

Stephanie Meeks  
*President, National Trust for Historic Preservation*

The Honorable John Mica  
*Chairman, House Committee on Transportation and Infrastructure, U.S. House of Representatives*

The Honorable Robert A. Peck  
*Commissioner, U.S. General Services Administration*

The Honorable Ken Salazar  
*Secretary, U.S. Department of the Interior*

### Volunteers

Gloria Allen  
 Kael Anderson  
 Joyce Arsnow  
 Elwin Aspegren  
 Anna Aspesi  
 Susan Bairstow  
 Thomas Ballentine  
 Alison Barr  
 Martha Barroso  
 Catherine Barry  
 Darcy Bender  
 Jordan Benderly  
 Tiffanie Bernard  
 Jennifer Bertsch  
 Emily Billheimer  
 Amy Bishton  
 James Biss  
 Anita Bizotto  
 Kristi Bleakley  
 Carolyn Bridwell  
 Stefanie Brown  
 Aaron Brunscheen  
 Andrea Bryan  
 Sarah Buffaloe  
 Sandra Byrne  
 Joshua Campbell  
 Jim Carr  
 Evelyn Chang  
 Emily Childs  
 Paul Christy  
 Samantha Codario  
 Theresa Coffman  
 Leonardo Colon  
 Maya Contreras  
 Bob Craycraft  
 Christine Curella  
 Kevin Cutro  
 Genevieve Davison  
 David Dean  
 Laurence Dickter  
 Anthony Dimeglio  
 Alicia Dolabaille  
 Lisa Dolinich  
 Peter Dunn  
 Bill Eby  
 Helen Eichhorn  
 Peter Epton  
 Ed Estes  
 Christine Evans  
 Aysha Faiz  
 Nissane Farah  
 Mary Feeherry  
 Jill Ferguson  
 Gerrone Florus  
 Brooke Fossey  
 Ray Freeny  
 Alan Friedman  
 Anna Fujimoto  
 Breck Furnas  
 Rich Gallagher  
 Jon Gann

Dene Garbow  
 Jim Garcia  
 Adrienne Gayoso  
 Reema Ghazi  
 Ed Giefer  
 Bobby Gladstein  
 David Godfrey  
 Carolyn Gold  
 Judith Goldberg  
 Luis Gonzalez  
 Abelardo Gonzalez-Aviles  
 James Graham  
 Alice Haddix  
 Catherine Hailey  
 Inga Hailstorks  
 Gareth Hall  
 Rachel Hall  
 Ryan Hall  
 John Hanley  
 Elizabeth Hannold  
 Tomi Harman  
 Alice Harris  
 Neche Harris  
 Raymond Hayhurst  
 Judy Hecht  
 Fred Hecklinger  
 James Heegeman  
 Jennifer Heimbecker  
 Amanda Hickock  
 Gregory Hiller  
 Lana Hirsch  
 Cheryl Hollins  
 Jayne Hornstein  
 Mark Humbert  
 Heidi Huntley  
 Badonna Hurowitz  
 Cameron Isaacs  
 Melanie Isis  
 Dudley Ives  
 Ellen Jacknain  
 Arlova Jackson  
 Arthur Jackson  
 Kristan Jadwick  
 Carmen Jenkins-Paris  
 Mulindi Johnson  
 Penny Elizabeth Jones  
 Maxine Karam  
 Cheryl Kelly  
 Lloyd Kinch  
 Rose Marie Kirwin  
 Lori Krauss  
 Doris Landau  
 Sherman Landau  
 Anne Lange  
 Sheri Lanoff  
 Son Leo  
 Nicole Lee  
 Robert Leonhardt  
 Sandra Lewis  
 Mei Li  
 Sally Liff  
 Keith Lindbloom  
 Chelsea Lindsey



Guests attending the opening reception for *Designing Tomorrow: America's World's Fairs of the 1930s*. Photo by Anne McDonough

Abigail Lisner  
 Liane Lunden  
 Kelly Malloy  
 Anthony Margadonna  
 Anita S. Martin  
 Molly McCoy  
 Sarah McGaughy  
 Riane McWain  
 Kate Meenan-Waugh  
 Liz Meitner  
 Kerrie Messelbeck  
 Katie Michel  
 Barbara Miller  
 Elizabeth Miller  
 Arrigo Mongini  
 Alexandra Montealegre  
 Jackie Moore  
 Justin Morgan  
 Vikki Morris  
 Amanda Murray  
 An Nguyen  
 Mehrangiz Nikou  
 Fred North  
 Elspeth Nunn  
 Blanca Ornelas  
 Amber Ovitt  
 Dewayne Parker  
 Matthew Parker  
 Suzette Paulino  
 John Peterson  
 Ria Plè  
 Miriam Polan  
 Kathleen Price  
 Adam Raine  
 Natalie Rance  
 Amira Rasayon  
 Kelby Rasmussen  
 Marilyn Reis  
 Harriet Reiss  
 Rob Romano  
 Kathryn Ross  
 Mark Rozario  
 Ellen Ruina  
 Kerilyn Russo  
 Matthew Satter  
 Christine Saum  
 William Sawicki  
 Rebecca Schenck  
 Wendy Schumacher  
 Don Schwab  
 Dianne Schwager  
 Nicole Scordalakes  
 Ralph Scott  
 Robert Scott  
 Eric Selbst  
 Seymour Selig  
 Amy Selvaggio  
 Jerry Shapiro  
 Leonard Shapiro  
 Heidi Shoemaker  
 Surrell Silverman  
 Brianne Smith  
 Jennifer Sneed  
 Lori Steenhoek  
 Alanna Stewart

Peter Szegedy-Maszak  
 Cecil Talbott  
 Amy Tarce  
 John Telesco  
 Toussaint Tingling-Clemmons  
 Lou Tonore  
 Kim Toufectis  
 Carole Toulousy-Michel  
 Mary Ann Troanovitch  
 Alexandra (Ali) Underhill  
 Jaime Van Mourik  
 Raksha Vasudevan  
 Debra Venable  
 Emily Volz  
 Jean Walker  
 Deborah Wallower  
 Rich Walsh  
 Rona Walters  
 Kenneth Walton  
 Lesa Warrick  
 Tanya Washington-Stern  
 Jack Wennersten  
 Ruth Ellen Wennersten  
 Allison Wertz  
 Evan Wheeler  
 Kelsey White  
 Mark Wilkerson  
 Kim Williams  
 Portia Williams  
 Lauren Wilson  
 Ryan Winfield  
 Elizabeth Yoder

#### Interns

Agustin Baldioli  
 Sean Bell  
 Caroline Bowman  
 Katherine Broadhurst  
 Stephanie Dabek  
 Patrick Desmond  
 Allison Feigen  
 Reema Ghazi  
 Kerry Ingram  
 Tara Owens  
 Lindsey Pitman  
 Julia Andrade Rocha  
 John Tawadrous  
 Brittnee Ulmer  
 Holly Wiencek  
 Henry Woodward  
 Marissa Zhong

#### Staff List

#### Administration

Diane Beckham  
 Laura Leonard  
 Betsy May-Salazar  
 Martin Moeller  
 Chase W. Rynd  
 Rebecca Warwick  
 Todd Wright

#### Curatorial

Bailey Ball  
 Nancy Bateman  
 Chrysanthe Broikos  
 Shelagh Cole  
 Cathy Frankel  
 Hank Griffith  
 Stephanie Hess  
 Sarah Leavitt  
 Deborah Sorensen

#### Development

Christina Berkemeyer  
 Jessie Cochran  
 Mark Davis  
 Michael Dunagan  
 Sophia Greenbaum  
 Bethann Kyle  
 Richard Lukas  
 Katherine Miller  
 Katherine Potosky  
 Christie Senft  
 Shar Taylor  
 Prema Winn

#### Education

Andrew Costanzo  
 Lara Marks Finder  
 Mary Hendrickse  
 Ellen Jacknain  
 Paul Killmer  
 Patrick Kraich  
 Scott Kratz  
 Joanne Seelig  
 Elizabeth Wilkie  
 Lauren Wilson  
 Timothy Wright

#### Marketing and Communications

Carol Abrams  
 Stacy Adamson  
 Tara Miller  
 Brett Rodgers  
 Vladimir Zabavskiy  
 Lily Feinberg

#### Special Events

John Bane  
 Chris Frame  
 Kevin Lamparter

#### Museum Shop

Janae Barber  
 Jonathan Dickerson  
 Marcia Diehl  
 Scott Glasscoe  
 Michael Higdon  
 Candler Hunt

The Museum is governed by a prestigious and active Board of Trustees, seen here at one of their quarterly meetings.

Photo by Museum staff



Antonya Huntenburg  
 Kim Nguyen  
 Robert Scott  
 Thomas Ziolkowski

#### Visitor Services

Charlotte Brown  
 Richard Brown  
 Misheck Chimaliro  
 Kristi Cotner  
 Barry Edmunds  
 Ronald Fulwood  
 Carly Shaw  
 Kristen Sheldon  
 Matt Small  
 Katie Stanhagen  
 Jamee Telford

#### Visitor Services Representatives

Christina Ashford  
 Claire Brindley  
 Jessica Carlton  
 Leonardo Colon  
 Danielle Covatta  
 Brian Daugherty  
 Stephen Ducker  
 Nissane Farah  
 Beverly Fennel  
 Mary Fox-Skelton  
 Esa Frazier  
 Leslie Gentry  
 Allison Godfrey  
 Jeff Gustafson  
 Curry Hackett  
 Rose Hagood  
 Russell Harris  
 Riziki House  
 Louise Johnson  
 Jendayl Johnson-Luck  
 Nancy Jones  
 Emmalee Kearney  
 Andrew Keener  
 Kristen King  
 William Lawrey  
 Robert Leonhardt  
 Barry Lustberg  
 Angela Magnan  
 Nakita Matthews  
 Abbey McClain  
 Kelly Messenger  
 Rhonda Pavia

Erma Person  
 Claudia Piacente  
 Plummer Crystal  
 Lucy Pope  
 Phillip M. Sauve  
 Pamela Schaeffer  
 Rosalie Sharp  
 Bridget Sullivan  
 Gregory Thompson  
 Jonathan Wellemeyer  
 Mary West  
 Jennifer Willett  
 Evelyn Wilson

#### Museum Teachers

Margaret Bailey  
 Agustin Baldioli  
 Senem Bas  
 Elizabeth Bieber  
 Mary Cameron  
 Amanda Dowd  
 Brigitte Dubois  
 Julie Eisenband  
 Allison Feigen  
 Carla Freyvogel  
 Mariel Gabet  
 Amanda Granum  
 Tom Hardej  
 Roberta Hertzfeldt  
 Zachary Jones  
 Edward Kessie  
 Jennifer Lane  
 Bren Larsen  
 Matthew Lincoln  
 Devora Liss  
 Francine Lubran  
 Jasmine Marr  
 Kelsey McMillan  
 Elizabeth Otey  
 Erkin Ozberk  
 Vinita Phonseya  
 Esther Probst  
 Gretchen Proctor  
 Andres Ringer  
 Alexis Robinson  
 Julie Schor  
 Glenn Sewell  
 Alice Stewart  
 Wietske van Erp Taalman Kip  
 Susan Wigodner  
 Sara Zajic  
 Jessica Zullinger

## Industry Partners

Industry Partners are the leading institutional supporters of the National Building Museum, providing annual contributions at the \$15,000 level and above. Industry Partners sit on the Industry Council for the Built Environment, which engages with the Museum in dialogue about all aspects of the world we build. The 2011 annual meeting focused on "Performance in the Built Environment: Design, Technology and Resiliency." The Council was chaired by Greg Bentley, chief executive officer, Bentley Systems, Inc. and Harvey M. Bernstein, vice president, Industry Insights and Alliances, McGraw-Hill Construction.

The Museum is grateful to the following organizations for their leadership gifts in fiscal year 2011:

The American Institute of Architects	BFC Partners	Grunley Construction Company, Inc.	International Masonry Institute	Oak Ridge Associated Universities
American Planning Association	Blake Real Estate, Inc.	Hanley Wood	International Union of Bricklayers & Allied Craftworkers	Patton Boggs LLP
American Society of Landscape Architects	Bloomberg	Holland & Knight LLP/ Whayne S. Quin	The JBG Companies	Perkins+Will
Andersen Corporate Foundation	Brotherhood Bank and Trust	The Home Depot Foundation	Lafarge	Skidmore, Owings & Merrill LLP
ASSA ABLOY	Cassidy Turley	International Brotherhood of Boilermakers, Ship Builders, Forgers, & Helpers	MASCO Corporation Foundation	STUDIOS Architecture
The Associated General Contractors of America	Clark Construction Group, LLC		McGraw-Hill Companies/ McGraw-Hill Construction	The Tower Companies
Bentley Systems, Inc.	CoStar Group, Inc.		National Association of Home Builders	Turner Construction Company
	James G. Davis Construction Corporation			United Technologies Corporation
	Forest City Washington			The Vinyl Institute
				ZGF Architects LLP

## Donors

As a private, nonprofit institution, the National Building Museum relies on the generous support of its donors to realize its mission. In fiscal year 2011, the Museum raised a combined total of \$6,165,910 in cash, pledges, and contributed income from individuals, foundations, corporations, associations, and government entities. This support took a variety of forms including grants, sponsorships, memberships, volunteer hours, and visitor donations. The Museum's Board of Trustees and staff are grateful to all who provided the financial support that enables the Museum to raise awareness of and appreciation for the built environment.

The following donors made gifts of \$250 or more during the 2011 fiscal year (October 1, 2010 through September 30, 2011). While space limitations do not permit listing gifts of less than this amount, the Museum extends its sincere thanks to all donors.

\* The donor's total giving includes contributed goods and services



### \$250,000 and above

The Home Depot Foundation  
The John D. and Catherine T. MacArthur Foundation  
McGraw-Hill Companies/  
McGraw-Hill Construction\*  
National Endowment for the Humanities  
TIME

### \$100,000-\$249,999

Institute of Museum and Library Services  
Lafarge  
National Capital Arts and Cultural Affairs Program  
Rockefeller Foundation

### \$50,000-\$99,999

Clark Construction Group, LLC  
CoStar Group, Inc.  
D.C. Commission on the Arts & Humanities  
Michael and Marilyn Glosserman National Cherry Blossom Festival, Inc.\*  
Perkins+Will  
United Technologies Corporation

### \$25,000-\$49,999

The American Institute of Architects\*  
American Planning Association\*  
The Associated General Contractors of America\*

Corinthian Holiday Party  
Photo by Anne McDonough



Bentley Systems, Inc.  
BFC Partners  
Bloomberg  
The Morris and Gwendolyn Cafritz Foundation  
Cassidy Turley  
Grunley Construction Company, Inc.  
Holland & Knight LLP/  
Whayne S. Quin  
The JBG Companies  
Patton Boggs LLP  
STUDIOS Architecture  
The Tower Companies  
Turner Construction Company  
U.S. Department of Energy  
UT-Batelle  
Dr. Tescia A. Yonkers\*

**\$10,000-\$24,999**

American Society of Civil Engineers  
American Society of Landscape Architects\*  
ASSA ABLOY  
Beech Street Foundation  
Bender Foundation, Inc.  
Deborah Berke & Partners Architects LLP  
Blake Real Estate, Inc.  
Brick Industry Association  
Brotherhood Bank & Trust  
Central Building & Preservation LP  
Ed Collins/Washington Design Center\*  
James G. Davis Construction Corporation\*  
FAMILY Magazine\*  
Fisher Brothers Foundation and Louis Dreyfus Property Group  
Forest City Enterprises  
Herb and Barbara Franklin  
Shirlee and Howard Friedenberg  
Goodrich Management Company, Inc.  
Graham Foundation for Advanced Studies in the Fine Arts  
Gilbert E. DeLorme, Esq. and Greenstein DeLorme & Luchs, P.C.\*  
Hanley Wood  
Robert W. Holleyman, II  
International Brotherhood of Boilermakers, Ship Builders, Forgers, & Helpers  
International Masonry Institute  
International Union of Bricklayers & Allied Craftworkers  
Lt. Col. and Mrs. William K. Konze  
MARPAT Foundation, Inc.  
The Meltzer Group  
National Museum of American History  
Jane and Fred North\*  
Oak Ridge Associated Universities  
Related Companies  
RTKL Associates Inc.  
Robert A.M. Stern Architects LLP  
Jim and Sharon Todd  
U.S. Commission of Fine Arts  
U.S. Department of Housing and Urban Development  
The Vinyl Institute  
ZGF ARCHITECTS LLP

**\$5,000-\$9,999**

Dr. Tina Alster and the Honorable Paul Frazer\*  
Anonymous  
Frank and Georgine Anton  
Baker Tilly Virchow Krause, LLP  
Balfour Beatty Construction  
BB&T  
Brookfield Office Properties  
Commonwealth Land Title Insurance Company-Commercial Services – Washington, D.C.  
Charles A. DeBenedittis  
Design Cuisine  
The Max and Victoria Dreyfus Foundation, Inc.  
The Richard H. Driehaus Foundation  
Robert W. and Louisa C. Duemling  
Eagle Bank  
EastBanc  
Cynthia R. and Charles G. Field  
FXFOWLE Architects, LLP  
Gensler  
Gilbane Building Company  
The Haskell Company  
Hellmuth, Obata + Kassabaum  
Hilton Worldwide  
Joseph and Lynn Horning  
International Brotherhood of Electrical Workers  
JBG Rosenfeld Retail  
A. Eugene Kohn, FAIA RIBA JIA/  
Kohn Pedersen Fox Associates PC  
Laborers' International Union of North America  
Lerner Enterprises  
Metro Washington Plumbing Heating and Cooling Contractors\*  
Will Miller and Lynn Maguire  
Milton and Dorothy Sarnoff  
Raymond Foundation  
Walter P Moore  
National Engineers Week Foundation\*  
Prince Charitable Trusts  
SIGAL Construction Corporation  
Skidmore, Owings & Merrill LLP  
Sorg Architects  
Sunrise Foundation  
Tishman Speyer  
Tishman Speyer Properties  
Henry and Jessica Townsend\*  
U.S. Green Building Council  
United Jewish Endowment Fund  
United Way of the National Capital Area  
Washington Woodworkers Guild\*  
Wells Fargo and Eastdil Secured

**\$2,500-\$4,999**

All Stage & Sound, Inc.  
Andersen Corporation  
Bunty and Tom† Armstrong  
BDO Seidman, LLP  
Bernstein Management Corporation  
Bonstra Haresign Architects  
Carolyn Schwenker Brody\*  
California University of Pennsylvania  
CH2M HILL  
Clark Charitable Foundation, Inc.

Cooper Carry  
Design Squad Nation\*  
Lois and Richard England  
Fentress Architects  
Phyllis Freedman and Tom Glass  
Gensler Family Foundation  
Gladding, McBean  
Goodman-Gable-Gould/Adjusters International  
Mr. and Mrs. Anthony Wolf Greenberg  
Hargrove, Inc.  
The Nathalie L. Klaus Charitable Trust -- Susan L. Klaus  
Rafael V. Lopez and Linda I. Marks  
Mrs. Linda B. + Jonathan S. Lyons  
Microdesk  
Nixon Peabody LLP and Jeff Lesk  
Occasions Caterers  
Laura Peebles and Ellen Fingerman  
Potomac Valley Brick  
Reed Construction Data  
Lola C. Reinsch and J. Almont Pierce  
Ann Satterthwaite  
The David M. Schwarz Architects Charitable Foundation, Inc.  
Victor O. Schinnerer & Company, Inc.  
Albert H. Small Jr.  
Tompkins Builders, Inc.  
Washington Business Journal\*  
The William Randolph Hearst Foundations  
Beverly Willis Architecture Foundation  
Deby and Bob Wulff

**\$1,000-\$2,499**

Harold L. Adams  
Kathryn Alsegaf  
American Architectural Foundation  
American Institute of Architecture Students  
Anonymous  
Arup  
Atmosphere, Inc.  
Robert and Kathy Baer  
Linna M. Barnes and Christian J. Mixer  
Mark W. Boland, Esq.\*  
Boston Properties  
Building Blocks, Inc.  
Construction Industry Round Table  
L.R. Costanzo Co., Inc.  
Mrs. Donald Coupard  
Christopher Dorval  
James G. Davis  
John Diamond  
Eugene R. Eisman and Charlene Currie  
Envision Design PLLC  
Laura Einstein  
Philip Esocoff, FAIA  
David C. Evans, Esq.  
EYA  
Firehook  
Sylvain Garnaud  
Harriet R. Greenfield  
Greening Urban  
Anita Hairston  
Randy Harrell  
Hickok Cole Architects  
Michael L. Horst

J. Ford Huffman\*  
THE IDI GROUP COMPANIES  
International Union of Painters & Allied Trades  
Ironworker Management  
Progressive Action Cooperative Trust (IMPACT)  
Alexander H. and Roberta Jeffries  
Jason Johnston  
S. Kann Sons Company Foundation, Inc.  
Russell Katz  
Michael Kierzkowski  
Kishimoto.Gordon.Dalaya PC  
Frederick A. Kober  
Michael W. Kolakowski (lee)sallee & company  
Lehman Smith McLeish, PLLC  
Amber Majid  
Hollis S. McLoughlin  
McWilliams | Ballard, Inc.  
Joan Meixner and Paul Burack  
Meltech Corporation  
Ann K. Morales  
Mr. and Mrs. F. Joseph Moravec  
Diana R. and Charles A. Nathan  
National Concrete Masonry Association  
National Electrical Contractors Association  
The National Trust for Historic Preservation  
Robert and Kay Oshel  
Charles Pankow Foundation  
Rippeteau Architects, PC  
Ray and Ann Ritchey  
Ruina Family Fund  
Mr. and Mrs. Stephen E. Sandherr  
Mr. and Mrs. Albert H. Small  
Alexander C. & Tillie S. Speyer Foundation  
Dr. Lawrence Spinelli  
Dwayne J. Sye  
Vornado/Charles E. Smith  
Wagner Roofing Company  
Mallory and Diana Walker  
Walton Construction—A CORE Company\*  
Washington Conservation Guild\*  
K. Wolf Webb and R. Beverly R. Webb  
Linden H. and Judith A. Welch  
Jill and Burton White  
Wilkes Artis, Chartered  
Wine Enthusiast  
Wiss, Janney, Elstner Associates  
Nancy Witherell  
Neal L. Wood  
Norbert W. Young, Jr., FAIA

**\$500-\$999**

Troy Adkins  
Anonymous  
Art Deco Society of Washington  
Elmer and Susan Avery  
Elinor Bacon  
The Bernstein Companies  
Biegel & Waller LLP  
Bohlin Cywinski Jackson  
Jason M. Brooks and Lih Yin Hiyu  
Building and Construction Trades Department (AFL-CIO)  
Claire and Thomas Cardella  
Jerome A. Conlon  
W. Kent and Margaret S. Cooper

Jonathan Dagle and Cynthia Stuebner  
Domaform  
Ginny Dyson  
Susan Eisenhower  
Sheila Etkorn and Michael Binder  
Executive Building Maintenance  
Joan Fabry and Michael Klein  
Mel and Dene Garbow  
Delon Hampton & Associates, Chartered  
Alison K. Hoagland  
Catherine and W.T. Ingold  
Jefferson Hotel\*  
Andrew Joskow and Lisa Sockett  
Stephen E. Kitchen  
C.M. Kling & Associates, Inc.  
Harold Leich  
James W. and Sharon B. Lowe  
J.W. Marriott Washington DC\*  
Marshall Moya Design, LLC  
Leroy Misuraca  
G. Martin Moeller, Jr. and Steven Dickens  
Monument Parking Co., Inc.  
M. Howard Morse  
Donald B. Myer  
Sakura Namioka  
Darwina L. Neal  
New York Building Congress, Inc.  
Newmark Knight Frank  
Henry Otto  
Joe Palca  
PM Services Company  
Jillian Hanbury Poole  
William Regan  
Beth and Scott Ross  
Susan W. Schwartz, Ph.D.  
Louis H. Skidmore, Jr.  
Jeff B. Speck  
Craig M. Villalobos and Steve Humes  
Luke Wassum and Sarah Fairbrother  
Beth Wehrle  
Scott and Katy Weidenfeller  
Charles Wilkes  
The Willard InterContinental Hotel\*

**\$250-\$499**

Charles D. Ablard  
Marcel Acosta  
Jeff Alpher and Haley Kaufman  
Ammann & Whitney  
Michael Anderson and Anna Hamadyk  
Anonymous (2)  
Mr. and Mrs. Mahlon Apgar IV  
Agnes Artemel  
Ayers Saint Gross  
Baines Construction  
Shalom Baranes Associates  
Ernest C. Barrett III  
Jason Bassingthwaite and Nichole Rohrer  
Franklin K. Benfield and Sharon R. Marsh  
Mary Ellen Bergeron  
Sally Berk and Sanders H. Berk, MD  
Phillip G. Bernstein  
Sara Ann Bounds  
Bowie Gridley Architects  
A. R. Braunmuller and Christine L. Krueger  
Brennan + Company Architects

Jamie Bresner  
 William D. Browning  
 Capital Specs, LLC  
 Jan D. Carline  
 Catholic University School  
 of Architecture  
 Wallace W. Chandler  
 Cherry Hill Park  
 Larry E. Barnett Memorial Fund  
 at the Chicago Community Trust  
 Will Clark  
 William F. Clinger  
 Donald Cobean  
 Perry Cofield  
 Ginnie Cooper and  
 Richard Bauman  
 Kristi Cotner  
 David Cox  
 Warren and Claire Cox  
 Ralph H. Craft  
 Jonathan Davis  
 DC Maxcuters  
 Sheila and Peter de Bretteville  
 Steve Deggendorf and  
 Dennis McClellan  
 Eric Dobson  
 Downtown DC BID  
 Mary Draper and Jeffrey Feltman  
 Driscoll Family Foundation  
 Fynnette Eaton and James Miller  
 Alma Edgerly  
 Barbara and David Ehrlich  
 Harold and Louise Engle  
 Jim Epstein  
 Rick Epstein and Becky Lewis  
 Rosalie Fanale  
 Daniel Feil  
 Frances Ferguson  
 Whit Fletcher  
 Nancy McElroy Folger  
 P. Douglas Folk and  
 Cynthia Lasko  
 Michael Friel  
 Roy Gee  
 Giuliani Associates Architects  
 Walter and Karla Goldschmidt  
 Foundation  
 John Goodman  
 Raymond D. and Ellen  
 Hahn Grabb  
 Bucky Green  
 Grimm + Parker Architects  
 Stephen Groh  
 Bruce Guthrie  
 Karen D. Halle  
 HKS, P.C.  
 Martin Holmer and Jo Moore  
 Hord Coplan Macht, Inc.  
 Gregory M. Hoss and  
 Lars Etzkorn  
 Howard University School of  
 Architecture & Planning  
 Mary Ann C. Huey

Joel Hunter and Elinor Green  
 Hunter  
 Michael A. Joy  
 George J. Kelly and Lindsay Kelly  
 Scott Kratz  
 Julie Kurland and Marcia S. Diehl  
 Anita Lager  
 M.K. Lanzillota, FAIA and Lee  
 Becker, FAIA  
 John K. Lapiana  
 Barbara G. Laurie  
 Mary E. Lawrence and Peter Buck  
 Lee and Associates, Inc.  
 The Levy Group Limited  
 Roger K. Lewis and  
 Eleanor R. Lewis  
 Richard Longstreth  
 William and Barbara Lynch  
 Anne Kriken Mann  
 Lawrence Mason  
 Suzanne McLees  
 Gillian McPhee and  
 Greg DiCostanzo  
 David Metzger  
 Meyer Scherer & Rockcastle, Ltd.  
 James N. Michel and Carole  
 Toulousy-Michel  
 David Miller and M. Scott Bowling  
 Robert L. Miller  
 Miller, Miller & Canby  
 J.C. and Neil Milner  
 Mueser Rutledge Consulting  
 Engineers  
 Philip Muse  
 National Association of Housing  
 & Redevelopment Officials  
 Jo-Ann Neuhaus  
 Rob and Linda Obenreder  
 Al Orlo\*  
 Paul Pascarelli  
 David W. Pate  
 Clarence W. Pearson  
 Susan Piedmont-Palladino and  
 Douglas R. Palladino  
 Mary and John Pitts  
 Bryan and Dina Purcell  
 Patricia Ralston  
 Random House, Inc.  
 Susan A. Retz and  
 Charles J. Lovett  
 Edward T. and Dee Ann Revere  
 Bernard Robinson  
 Timothy Robson  
 Tom Sachs  
 Barbara M. and Gregory Sanders  
 Adrienne Schmitz  
 Angela and George Schreiber  
 Ben and Seth Schreiber  
 Linda B. Schwartz  
 Vincent Scully and Katherine Lynn  
 Setty & Associates, Ltd.  
 Joseph and Martha Shannon  
 Gilaine and Larry Shindelman

Stefanie Zeldin Sigal and  
 Robert K. Sigal  
 Patricia Squires and  
 Patrick J. Spann  
 Joseph D. Steller  
 The Stevens Group  
 Clarence A. Stillions  
 Anne J. Stone  
 Barbara Strack  
 William and Lois Stratton  
 Lawrence Stuebing and  
 Lois Berlin  
 Julie E. Swiatek  
 Shar Taylor  
 Doris C. and Vígdor I. Teplitz  
 John Thomann  
 Nestor Tirado  
 Harriet Tregoning  
 Kristen and Christopher Ullman  
 University of Maryland School  
 of Architecture  
 Venturi, Scott Brown & Associates  
 Washington/Alexandria  
 Architecture Center  
 Watt, Tieder, Hoffar &  
 Fitzgerald, L.L.P.  
 Robert A. Weinstein and  
 Judith M. Capen  
 Ruth Ellen and Jack Wennersten  
 Scott M. Wilson  
 Ed Worthy  
 Robert Zuraski and  
 Elizabeth Monnac

**Matching Gifts**

Bank of America Foundation  
 Morris and Gwendolyn  
 Cafritz Foundation  
 ExxonMobil Foundation  
 Freddie Mac Foundation  
 Bill & Melinda Gates Foundation

**Honorary Gifts**

Mr. and Mrs. Peter A. Aron,  
 in honor of Robert A.M. Stern  
 H. David Kaplan, in memory  
 of Ruth McDonald  
 Myra Karstadt, in honor  
 of Lester Karstadt

**The Cornerstone Society**

The Cornerstone Society honors individuals who have invested in the future of the National Building Museum through their estate plans.

Anonymous (2)  
 C. Dudley Brown, FASID  
 Perry and Laura Cofield  
 Robert W. Duemling  
 Howard and Shirlee Friedenberg  
 Mr. and Mrs. Anthony Wolf Greenberg  
 Kenneth and Virginia Grunley  
 Alice Haddix  
 Russell V. and Ingrid C. Keune  
 Lt. Col. and Mrs. William K. Konze  
 Alexandra A. Kosmides  
 Sally D. Liff  
 Ryan P. McKay  
 Frances M. and Kenneth L. Nathanson  
 Jane and Fred North  
 John C. Peterson  
 Arnold J. Prima, Jr., FAIA  
 Wayne and Ursula Quin  
 Reinsch Pierce Family Foundation  
 Chase W. Rynd  
 Loretta Schuman, PhD  
 James W. Todd  
 Beverly A. Willis

The Estate of Jacqueline Aamot  
 The Estate of Richard F. Evans  
 The Estate of Col. Barbara M. Macknick



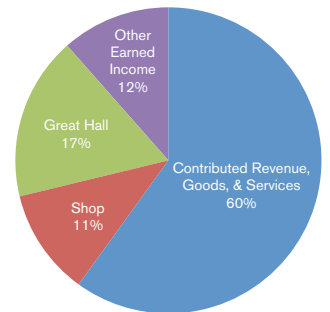
Members of the Cornerstone Society gathered to celebrate the Society's official launch on December 17, 2010.  
 Photo by Peter Cutts

*The National Building Museum greatly appreciates the ongoing management, maintenance, and preservation of its historic landmark home by the U.S. General Services Administration.*

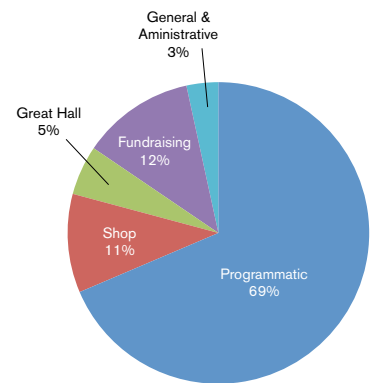
## 2011 Statement of Financial Activities

Year ended September 30, 2011

	Unrestricted	Temporarily Restricted	Permanently Restricted	2011 Total	2010 Total
<b>Revenue and support</b>					
Contributions and grants	\$1,538,664	\$1,401,493	-	\$2,940,157	\$3,580,232
Contributed goods and services	2,917,914	-	-	2,917,914	966,735
Great Hall events	1,806,706	-	-	1,806,706	1,561,147
Museum Shop sales	1,176,013	-	-	1,176,013	1,129,163
Fees: Education, Tour, Exhibition	788,822	-	-	788,822	410,061
Membership	252,112	-	-	252,112	224,620
Event income	58,725	-	-	58,725	79,692
Contribution box	55,727	-	-	55,727	56,612
Rental Income and Other	354,952	-	-	354,952	353,047
Net assets released from restrictions - satisfaction of program and time restrictions	1,193,527	(1,193,527)	-	-	-
<b>TOTAL REVENUE AND SUPPORT</b>	<b>10,143,162</b>	<b>207,966</b>	<b>-</b>	<b>10,351,128</b>	<b>8,361,309</b>
<b>EXPENSES</b>					
<b>Program services</b>					
Exhibitions	1,833,246	-	-	1,833,246	2,170,233
Education and public programs	3,852,049	-	-	3,852,049	1,806,923
Museum Shop	1,121,276	-	-	1,121,276	1,090,805
Communications and marketing	1,210,603	-	-	1,210,603	931,270
Great Hall events	563,899	-	-	563,899	497,045
Collections	144,893	-	-	144,893	146,349
<b>Total program expenses</b>	<b>8,725,966</b>	<b>-</b>	<b>-</b>	<b>8,725,966</b>	<b>6,642,625</b>
<b>Supporting services</b>					
General and administrative	361,204	-	-	361,204	361,132
Membership	120,807	-	-	120,807	114,168
Fundraising	1,281,145	-	-	1,281,145	1,206,509
<b>Total supporting expenses</b>	<b>1,763,156</b>	<b>-</b>	<b>-</b>	<b>1,763,156</b>	<b>1,681,809</b>
<b>TOTAL EXPENSES</b>	<b>10,489,122</b>	<b>-</b>	<b>-</b>	<b>10,489,122</b>	<b>8,324,434</b>
<b>Changes in net assets from operations</b>	<b>(345,960)</b>	<b>207,966</b>	<b>-</b>	<b>(137,994)</b>	<b>36,875</b>
<b>Non-Operating Activity</b>					
<b>Investment Income</b>	<b>50,284</b>	<b>6,335</b>	<b>-</b>	<b>56,619</b>	<b>190,343</b>
<b>Changes in net assets</b>	<b>(295,676)</b>	<b>214,301</b>	<b>-</b>	<b>(81,375)</b>	<b>227,218</b>
<b>Net Assets, Beginning of Year</b>	<b>905,142</b>	<b>2,620,168</b>	<b>40,000</b>	<b>3,565,310</b>	<b>3,338,092</b>
<b>Net Assets, End of Year</b>	<b>\$609,466</b>	<b>\$2,834,469</b>	<b>\$40,000</b>	<b>\$3,483,935</b>	<b>\$3,565,310</b>



**FY11 Sources of Support and Revenue**



**FY11 Expenses**

The National Building Museum is a non-profit, education institution designated under section 501(c)(3) of the Internal Revenue Code. This financial report is based on an independently audited financial statement. For a copy of the complete financial statement please write to: Accounting Department, National Building Museum, 401 F Street NW, Washington, DC, 20001, or call 202-272-2448.

The National Building Museum makes all financial records available to its outside auditors and attests to their accuracy and completeness. Additionally, the Museum attests that it maintains adequate internal accounting controls and uses sound accounting policies.

**Chase W. Rynd**  
President and Executive Director



NATIONAL BUILDING MUSEUM  
401 F Street NW Washington, DC 20001  
202-272-2448 / [www.NBM.org](http://www.NBM.org)  
Red Line Metro, Judiciary Square

NONPROFIT ORG  
US POSTAGE  
**PAID**  
SUBURBAN, MD  
PERMIT NO. 3878

## Fiscal Year 2011 at-a-glance

**Total attendance: 581,421 (a 22% increase from FY10)**

**Website page views: 2,127,764**

**Adult education program attendance: 8,259**

**Youth education program attendance: 68,096**

**Total revenue: \$10,407,747**

**Total contributed income: \$6,165,910**

**Total # and value of volunteer hours: 13,216 hours; estimated value \$433,353 at \$32.79 per hour\*\***

**\*\*Source: The Independent Sector**