MEET ME IN ST. LOUIS
Sat, Feb 9, 3:00
Tue, Feb 12, 7:15

MR. BLANDING'S BUILDS HIS DREAM HOUSE
Sat, Feb 16, 3:00
Introduction by Chrysanthe B. Brouk (Curator of "Do-It-Yourself: Home Improvement in 20th Century America," National Building Museum) on DIY aspirations post-WWII, and the reality of knowing when to hire a professional.
Tue, Feb 19, 5:15

THE MORE THE MERRIER
Sat, Mar 9, 3:30
Introduction by G. Martin Moeller, Jr. (Senior Curator, National Building Museum; author of "AIA Guide to the Architecture of Washington, DC") on the growth of DC during WWII.

AFI Silver and the National Building Museum presents
Reel Estate: The American Home on Film
Feb 9 - Apr 18

A SUMMER PLACE
Sat, Mar 23, 3:30
Introduction by Deborah Sorensen (Assistant Curator, National Building Museum) on the use of Frank Lloyd Wright's Walker Residence (Carmel, California).

THE LANDLORD
Sat, Apr 6, 3:30
Introduction by Deborah Sorensen (Assistant Curator, National Building Museum) on filming in 1960s Park Slope (Brooklyn, New York).
Thu, Apr 11, 9:20

REAL LIFE
Sun, Apr 7, 7:20
Introduction by Laura B. Schiavo, Ph.D. (Assistant Professor of Museum Studies, The George Washington University) on Albert Brooks' satire of proto-reality television.
Tue, Apr 9, 9:15

Additional Films in this Series:

AUNTIE MAME
Sat, Feb 23, 2:45

GONE WITH THE WIND
Sat, Mar 2, 3:30; Sun, Mar 3, 3:00

NO DOWN PAYMENT
Sat, Mar 16, 3:00

STRANGERS WHEN WE MEET
Sat, Mar 30, 3:15; Tue, Apr 2, 7:00

SLUMS OF BEVERLY HILLS
Fri, Apr 12, 7:30; Tue, Apr 16, 9:15

OVER THE EDGE
Sat, Apr 13, 5:30; Mon, Apr 15, 9:30

POLTERGEIST
Sat, Apr 13, 10:30; Thu, Apr 18, 9:15

Info & Tickets: AFI.com/Silver
Reel Estate: The American Home on Film
February-April 2013
AFI Silver Theatre and Cultural Center

“There’s no place like home.” – Dorothy, THE WIZARD OF OZ

The National Building Museum is proud to partner with the American Film Institute Silver Theatre and Cultural Center (AFI) in presenting a film series associated with the Museum’s exhibition “House & Home.” The idea of what makes a house a home, and explorations of how and where Americans live, have powerfully informed many significant films over the years, in ways both subtly thought-provoking and farcically over-the-top. Reel Estate: The American Home on Film examines how ideas about “house” and “home” are revealed onscreen through films spanning the 1930s to the 1990s, from Scarlet’s Tara and Auntie Mame’s high rise to Mr. Blanding’s dream house in the country. Selection in this far-ranging series include nostalgic classics like MEET ME IN ST. LOUIS, post-WWII suburban melodramas like NO DOWN PAYMENT and STRANGERS WHEN WE MEET, and subversive comedies like Hal Ashby’s THE LANDLORD, Albert Brooks’ REAL LIFE, and Tamara Jenkins’ SLUMS OF BEVERLY HILLS.

- **Gone With the Wind** (Victor Fleming, 1939, 238 min plus 15 min intermission)
- **The More the Merrier** (George Stevens, 1943, 104 min.)
- **Auntie Mame** (Morton DaCosta, 1958, 143 min.)
- **Poltergeist** (Tobe Hooper, 1982, 114 min.)
- **A Summer Place** (Delmer Daves, 1959, 130 min.)
- **Meet Me in St. Louis** (Vincente Minnelli, 1944, 113 min.)
- **The Landlord** (Hal Ashby, 1970, 112 min.)
- **Strangers When We Meet** (Richard Quine, 1960, 117 min.)
- **Mr. Blandings Builds His Dream House** (1948, 94 min.)
- **Over the Edge** (Jonathan Kaplan, 1979/1981, 95 min.)
- **No Down Payment** (Martin Ritt, 1957, 105 min.)
- **Real Life** (Albert Brooks, 1979, 99 min.)
- **Slums of Beverly Hills** (Tamara Jenkins, 1998, 91 min.)

AFI Information